

# Concepts and Applications for Multiple Tonguing on the Sax

**Chad E. Smith, <http://www.saxophilm.com>**

- Brief Performance of Rudy Wiedoeft solos involving multiple tonguing
- History of Multiple Tonguing
  - recorders, pennywhistles, bugles, didgeridoo, double reeds, ancient flutes,
  - paradiddles and rolls in percussion, melismas in the voice, spiccato bowing
  - in stringed instruments
- Discuss the difference between single and double reed, flute and brass multiple tonguing
- Single versus Double and Triple- airstream and support
- Principles of Multiple tonguing and Syllables in the various registers and dynamics
- How to approach and practice? The “Kah” and the metronome
- The Big Three- Wiedoeft, Douse and Gallodoro and their thoughts through recorded examples
- Creative methods utilizing multiple tonguing- Klose, Weber, Cragun, Arban, Kynaston, Wiedoeft, Douse
- Applying multiple tonguing to the saxophone literature- perform examples
- Concluding thoughts on multiple tonguing- syllables, “The Kah”, airstream, support, anticipated fingers, listening to the legends
- Q and A concerning woodwind doubling and freelancing as a professional musician