

The Legacy of Al Gallodoro - Woodwind Phenom
Al's alto saxophone, bass clarinet and clarinet with piano

Chad E. Smith, <http://www.saxofilm.com>

This lecture recital explores the life and times of the legendary woodwind virtuoso Al Gallodoro.

I was first introduced to Al in high school through his "Saxophone Contrasts" album and had the pleasure of studying with him from 2005 to 2008. The lecture includes performances from his 3 fabulous albums including the Concerto for Doubles written in 1948 by Ralph Hermann.

To make this event more special I will be performing on Al's 1958 Gold Plated Alto Saxophone, bass clarinet and clarinet. My collection of photos, records and stories from lessons will be presented.

Woodwind doubling is also a part of discussion.

Perfect for all woodwind performers at universities and high schools.